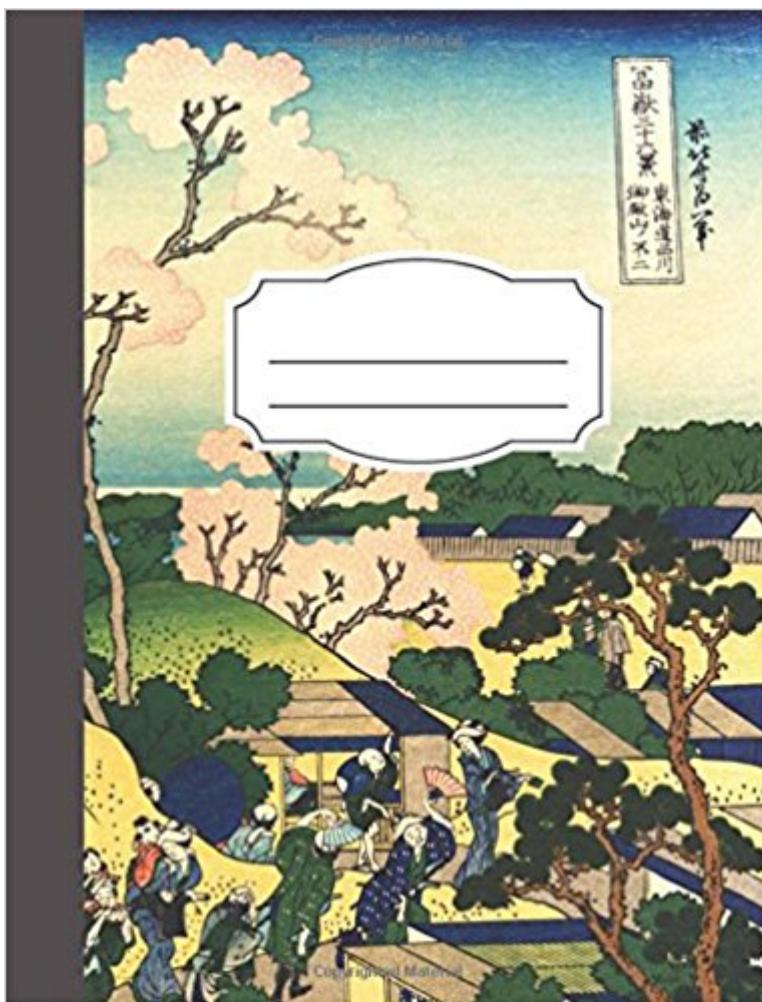


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# Japanese Composition Notebook For Language Study With Genkouyoushi Paper For Notetaking & Writing Practice Of Kana & Kanji Characters: Memo Book With ... Learning Composition Book Plus) (Volume 1)





## Synopsis

Take notes of your Japanese lectures while practice REAL top-to-bottom writing of Japanese alphabets at every page turn! Japanese practice makes perfect! And, this very book, "Japanese Composition Notebook for Language Study with Genkouyoushi Paper for Notetaking & Writing Practice of Kana & Kanji Characters: Memo Book with Lines & Square Grids, Beginner & Intermediate", is giving you its cool features more than any common notebooks could give: Inspiring design: With the cover of the Japanese renowned artist's, Hokusai's (1760â "1849), painting called "Tokaido Shinagawa Goten'yama no Fuji" and the design theme of composition notebook, this book is sure to inspire Japanese language learners to write what they learnt about the language, to journal their Japanese learning, or to even compose their own stories, in Japanese! Learners' companion: Lined pages allow you to journal or take notes in English or in any of your native languages, while the square grids on the page next to it allows you to really practice writing them during learning. Moreover, the book provides stroke order charts of hiragana & katakana characters on its final page, so the book consists of characters that you've learnt & will learn, with the practicing milestones of yourself learning and writing them! Do as Japanese do: Genkouyoushi in this book are in proper size & format. The same as they are used in Japan. You can also use this book either from left to right or from right to left. The back cover was designed with a blank subject box so that you can use the book either way. Plus, you can practically write letters both in the traditional top-to-bottom way (on the square grid pages), and in the modern left-to-right way (on the ruled pages), in this one same book! Easier writing & reading: Each genko yoshi page contains 9 columns of 1/2inch-wide squares, with the space nearer to the spine left blank, to avoid unstable strokes. Each ruled page is wide ruled, which have 11/32 in (8.7 mm) spacing between lines, spaces are therefore big enough for writers of any skill levels & of any ages. Also, all lines are in dark grey, instead of pure black, so the lines are less distracting while writing & reading. Moreover, they have ample space on top & bottom of page to make sure letters won't be too cluttered to read. The space can also wisely accommodate foot notes for your study, if need be! Functional size: Dimension 8.5â •x11â • (21.6x28cm) is just about the size of an A4 paper so it can accommodate well any inserts you may have temporarily. Containing 110 pages to write on, the book provides enough space for comprehensive or sequential notes, while it is light enough to be carried along comfortably by anyone, making it so great for classroom studies, as well as quick reviews while travelling! Reliable standards: Book industry perfect binding (the same standard binding as the books in your local library). Tough matte paperback. Crisp white paper. This book is great for either pencils or pens (however, extra blank sheets would be needed for brush pens). It makes your taking notes

easier & keeps your valuable works with you longer! Stay organized: The 1st page has been reserved for your optional Table of Contents, so that you can browse your book contents easily, and possibly plan writings or lectures in chapters. Plus, there are 2 places (one at the box on the cover, and the other at the spine) that you can write your personal book volume numbers, so multiple books can be stored & looked up easily on shelf, developing the collection of what you learnt over the years! "Japanese Composition Notebook" is a great tool that would help jumpstart your Japanese learning! It would make a perfect gift for yourself, your friends, school or college classmates, students or teachers, with whom you share meaningful Japanese learning journeys!

## **Book Information**

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## **Customer Reviews**

I love how there are pages to write kanji on! :D

cute and Large

I Like the cover texture!

Excelent for practicing Japanese writing. Very nice notebook.

These are perfect for practicing kana and kanji. Flexible but not totally floppy, 8.5x11x0.25. Covers are thick enough to be useful without being too stiff to interfere with writing and both covers have a

space for writing your name, course, work title, etc so you can use the book right to left or left to right, your choice. The spine is square/flat and allows the pages to be opened fully and has a small block for writing a name or number. The book has 112 pages total. Opening left to right (western style), the first page is ruled paper and headlined 'Table of Contents' so you can use it as that or just scratch. The last 2 pages are blank and can be used for whatever. The next to the last page has nice big hiragana and katakana tables with stroke order and romaji reading. 4th and 5th pages from the back are ruled and can be used for whatever. Pages 2-107 representing 53 facing pairs of ruled on the left, and columned boxes on the right. The columned pages have channels between the columns that you could write in the kana (furigana) if you were writing kanji in the column boxes. Overall this is a great notebook for writing kana/kanji on the right hand page and translations, romaji, notes, etc on the left ruled page which is how I am using it. So I write in the right hand column boxes Japanese style (top to bottom, right to left) then write the romaji, translation and notes on the ruled left page. There are 9 columns by 20 boxes on the right hand pages and 27 ruled lines on the left hand ruled pages. This gives you 3 lines of ruled per column if you want to translate, add notes, etc relative to the facing column page. The boxes in the columns are half inch by half inch and the channels between the columns are quarter inch. There is a half inch margin at the bottom of the columned pages so if you have to go over by one character you can. The ruled pages are 3/8th ruled. The pages are white and erase well if using quality pencils and erasers. Paper thickness is adequate and you only get faint impressions through to the next page if at all. Overall, nothing too cramped, nothing too big, exactly what you want. Very well thought out. Do yourself a huge favor and get some quality pencils, erasers, and a sharpener. It makes everything way more enjoyable. I recommend the following as these pencils are smooth as silk and easy to write with and can be nearly 100% erased with these erasers and these sharpeners just plain work:

Sharpeners [https://www..com/gp/product/B015NZEC9G/ref=oh\\_aui\\_detailpage\\_o00\\_s02?ie=UTF8&psc=1](https://www..com/gp/product/B015NZEC9G/ref=oh_aui_detailpage_o00_s02?ie=UTF8&psc=1)

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It is an excellent notebook, it came with Genkouyoushi and also with regular "occidental" lines, so you can practice kana and also write the meaning of the words or kanji. The paper is resistant enough and the cover is durable (waxed). It is a little longer than letter paper.

Nice genkoyoshi notebook. However, it is quite a bit larger than normal notebooks and the cover is

not thick- it's just paper with wax covering. This makes the notebook very susceptible to bending and warping.

I love this notebook for practicing kanji. It's not archival quality, nor high end, but perfect beginner's practice notebook. The matte cover really makes it feel nicer than it really is. Will definitely buy another as my practice matures.

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